# **Proposal**

**Tokyo International Projection Mapping Award Vol. 10: Project Proposal**

The production theme for the Tokyo International Projection Mapping Award Vol. 10 is **"Voyage."**

Based on your chosen concept and a clear understanding of the judging criteria, please plan an entertainment-focused projection mapping work. When developing your project proposal, review the following details:

* **Submission Content:** Your proposal, including the project's intention, image visuals, and storyboards, must be **within 10 pages total**. You have the freedom to allocate pages as you wish.
* **Submission Format:** **PDF format / within 5MB**.
* **Work & Document Submission Deadline:** October 21 (Tuesday) at 2:00 PM.
* **Submission Method:** Upload to the designated DropBox link.

# Important Notes

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(1) Content

While CG production is the primary basis, you may include filmed footage or stock footage in your content where appropriate.

Please be aware that if your project or CG production includes expressions that are not aligned with the purpose of public screening, or if it involves infringement of other copyrights, the organizers may request modifications or additions.

(2) Video Length

The maximum video length per team is 1 minute 30 seconds.

(3) Music

You must use either royalty-free music tracks or original compositions.

Please ensure that any music used is either an original composition with clear copyright, or a royalty-free track with all necessary copyright clearances. The use of sound effects is also permitted only if their copyrights are not problematic.

Please note that the secretariat cannot bear the cost of music usage fees. We appreciate your understanding.

For copyright information, please refer to JASRAC (Japanese Society for Rights of Authors, Composers and Publishers) at http://www.jasrac.or.jp/.

If you use original music, we may request that the rights holder affix their seal to a permission form issued by the Award Office.

(4) Production Precautions

Please pay attention to the following points when creating your plan:

Do not use logos or text that represent schools, companies, or specific product/service names within your video.

Expressions that may be offensive to others, defame others, or contain religious messages or similar content are prohibited. Explicit sexual depictions and cruel or direct violent imagery are also forbidden.

Copyright and portrait rights infringement are generally prohibited.

Do not use commercially available music as background music without the author's permission.

Do not use footage from TV programs or commercially sold DVDs within your video without permission.

Do not use paintings, illustrations, or photographs created by others in your video without permission.

Do not use product characters in your video without permission.

## Team Name

## Work Title:

* Project Intent: Explain Your Concept：Please describe your concept clearly. Feel free to use text, images, or any other appropriate elements to convey your vision.
* **Image Visuals:** Feel free to use any orientation (portrait or landscape). Please create image visuals that express your concept.

**Storyboard**Please create a storyboard that reflects your concept. The number of scenes and pages is up to you.

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